Theatre

Department: Theatre
Department Chair: R. Roberts
Department Members: R. Roberts, S. Russell, G. Strain

Major: Theatre
Minor: Theatre

Program Information: The fine arts division at Franklin College provides theoretical and practical education in three programs, each of which explores one of society's creative traditions: art, music, and theatre.

The theatre department, through curricular offerings and co-curricular productions, aspires to develop students' appreciation of theatre as an art form by expanding their understanding of the position of theatre in society and to develop their opportunities for participation in theatre, avocationally or vocationally, by increasing their competence in theatrical skills and abilities. The theatre program also administers the college's required course in public speaking, which focuses on the preparation and delivery skills required in public address.

All major and minor courses, related field courses, and prerequisites must be completed with a grade of C- or better.

Theatre Major

Required courses

THE 125 Script Analysis and Theory
THE 135 Stagecraft
THE 170 Theatre History
THE 205 Acting I
THE 220 Directing I
THE 236 Production Design
THE 375 Dramatic Literature I
THE 376 Dramatic Literature II
THE 499 Sr. Competency Practicum

Three of the following courses

THE 235 Scenic Painting
THE 245 Playwriting
THE 305 Acting II
THE 325 Directing II

Professional Development Requirements

PDP 200 Preparing for your Internship
THE 498 Portfolio
SNR/SNT 489 Senior Experience

Related field requirements

One course with ART prefix
One course with MUS prefix (Must be 3-4 credit hours)
Plus SIX additional semester hours **-** *this is waived for students with a minor or a second major*
The remaining credits may be any sequence of related-area courses outside the THE prefix. Courses must be approved by the department and submitted to the Academic Records Office.

Theatre Minor

Required courses

THE 125 Script Analysis and Theory
THE 135 Stagecraft
THE 205 Acting I
THE 220 Directing I

One of the following courses

THE 170 Theatre History
THE 235 Scenic Painting
THE 236 Production Design
THE 245 Playwriting
THE 305 Acting II
THE 325 Directing II

One of the following courses

THE 375 Dramatic Literature I
THE 376 Dramatic Literature II

One of the following courses

One course with ART prefix
One course with MUS prefix (Must be 3-4 credit hours)

Theatre Course Descriptions

THE 001 Theatre Activity		1 credit hours
Fall and Spring		Prerequisite: Permission of instructor

Students who are cast in a theatre department production or accept a crew position may take THE 001. Graded on a pass/fail basis.

THE 110 Theatre Appreciation		3 credit hours
Every Fall and Spring, even years	Creative Arts exploratory	

A study of the development of theatre as an art form within the liberal arts, including its functional theories, principles, methods, and historical context. Emphasis is on the role of the audience and the understanding and appreciation of the nature of theatre to provide students with a background, framework, and vocabulary for seeing and discussing live theatre events. Additional production work required.

THE 125 Script Analysis and Theory		3 credit hours
Fall	Comparative Perspectives & Creative Arts exploratory	

Examines both traditional and nontraditional (Aristotelian and non-Aristotelian) approaches to the analysis of dramatic literature and explores literary and theatrical techniques used by significant playwrights through the ages with a focus on diverse playwrights. In addition, students will gain a critical perspective on the ways society explains the nature of the theatrical experience and the various structural approaches that create and communicate meaning in the theatre.

THE 135 Stagecraft		3 credit hours
Spring		

An introduction to the fundamentals of scenic construction, scene painting, stage properties, lighting and sound technology, and mechanical drafting. Additional production work is required. Additional fees for required materials.

THE 170 Theatre History		3 credit hour
Spring, even academic years	Creative Arts exploratory	

A tracing of the development of the institution and art of the theatre from its ancient origins to the present day, examining drama, acting, design, directing, theatre architecture and critical theory. The theatrical arts will be studied in the context of the cultures which they reflect and interpret.

THE 190 Film Appreciation		3 credit hours
Spring, odd academic years	Creative Arts exploratory	

Film Appreciation will sharpen your ability to evaluate and discus films critically and to recognize cinematic techniques and genres.

THE 205 Acting I		3 credit hours
Fall	Creative Arts exploratory	

A study of the fundamentals of the acting craft, including practical analysis of play, scene, and character; work on stage voice and movement; and practical applications of these areas to the development of characterizations in scene work and monologues.

THE 220 Directing I		3 credit hours
Spring, odd academic years		Prereq: THE 205 or consent of instructor

Principles and theories of play selection, analysis, and conceptualization; auditioning, casting, and rehearsing; stage composition, picturization, and movement; and overall production management.

THE 235 Scenic Painting		3 credit hours
Fall, even academic years		Prereq: THE 135 or consent of instructor

This course will provide basic skills needed for theatrical scene painting. Students will learn how to create paint elevations and then translate an elevation to a full scale stage. Students will understand how to approach a picture, break it into "layers" or steps and then translate that to the stage. Additional production work required. *Fee: $100 nonrefundable for materials.*

THE 236 Production Design		3 credit hous
Fall, odd years		Prereq: THE 135 or consent of the instructor

This is a studio class that will focus on the theories and practices of production design in collaborative situations, and how to communicate effectively with a group and as a group in a theatrical setting.

THE 245 Playwriting		3 credit hours
Spring, even academic years		

A course in the theoretical knowledge and beginning skills in writing a short play for the stage. The first half of the semester deals with the essential nature of drama, and the second half looks at how the various elements of dramatic structure are used to make a play effective theatrically.

THE 300 Topics in Theatre		3 credit hours

A topic of current interest in theatre will be taught. Topics will vary depending on faculty interest. Course will be offered upon the request of a faculty member and with approval of the Vice President of Academic Affairs.

THE 305 Acting II		3 credit hours
Spring, odd academic years		Prereq: THE 205

Specialized work on voice and movement technique skills, especially as related to works of various styles and periods of theatre and drama. The class will focus on pre-modern styles and modern non-realistic styles.

THE 325 Directing II		3 credit hours
Spring, odd academic years		Prereq: THE 220 or consent of instructor

A further exploration of the skills acquired in Directing I including conceptualization of period and non-realistic plays; continuing development of leadership skills with actors, and collaboration skills used with playwrights, designers, and producers. Additional production work is required.

THE 375 Dramatic Literature I		4 credit hours
Fall, odd academic years		Prereq: ENG 117, LA 201, THE 110, or THE 125 or consent of the instructor

Reading and analysis of selected significant plays from ancient times through the Renaissance. Same as ENG 375.

THE 376 Dramatic Literature II		4 credit hours
Spring, odd academic years	Comparative Perspectives exploratory	Prereq: ENG 118, LA 201, THE 110, or THE 125 or consent of the instructor

Reading and analysis of selected significant plays from around the world from the 17th century to the present. As a comparative perspectives exploratory, this course will focus primarily on plays featuring characters and/or playwrights of diverse backgrounds and identities. Same as ENG 376.

THE 482 Advanced Practicum		1-2 credit hours
		Prereq: consent of instructor

A supervised, pre-approved experience which allows a student to pursue specific practical learning goals and/or be involved in a field experience during the regular academic semester.

THE 490 Individualized Study		1-2 credit hours
		Prereq: departmental and instructor consent

A course designed to encourage student initiative and to provide a degree of flexibility in the departmental program. Normally the subject is not sufficiently or appropriately covered in departmental course offerings.

THE 498 Senior Portfolio		No credit

Each student must develop a portfolio containing an appropriate body of work that, by the time of graduation, demonstrates the student is ready to make the transition to graduate school or the professional workplace.

THE 499 Senior Competency Practicum		No credit

Students will take a written exam which covers information from core requirements for the major. Students must earn a C- or better.

SNR/SNT 489 (THE) Senior Experience		1 hour credit
Fall and spring		Coreq: THE 499

This senior year experience is fulfilled by completing a significant acting, playwriting, directing, design, or research project. An internship with an arts organization may also be used. The student must complete at least 70 hours of documented time in practical application and/or research and will meet weekly with the practicum advisor. Students must earn at least a grade of *C*.