

Music

Department Chair: C. Hayes

Music Faculty: E. DeForest, R. Greenwell, C. Hayes, J. Rice, C. Shen, J. Torres

Major: Music

Minor: Music

The music program at Franklin College is dedicated to the cultivation of excellence in the areas of musical performance, pedagogy and scholarship. Through music theory, music history and literature courses, applied lessons, and ensemble participation, the music faculty aspires to develop student understanding of the complex systems of music, the contextual information regarding compositions, and the performance considerations inherent in each musical composition. Music students experience a variety of music at Franklin College through guest performances by music professionals, student recitals, master classes and seminars. A Franklin College student studying music is preparing for a life in music, whether as a vocation or an avocation, by further developing their musicianship and research skills.

All credit bearing music courses required of a music major or minor will receive A-F grading. All courses for music majors, minors, and endorsements must be completed with a C- or above. All prerequisites and related field courses must also be completed with a C- or above.

Music Major

Note: All prospective music majors must receive permission from the music faculty prior to formal declaration of the major. Transfer students will be asked to give a formal audition.

Also: All prospective music majors with prior piano experience may opt to take a piano placement examination to satisfy the requirements of MUS 180 and MUS 181. Regardless of placement, all music majors must pass MUS 112 prior to graduation.

Core Requirements

MUS 110 Theory and Musicianship I
MUS 111 Theory and Musicianship II
MUS 112 Piano Proficiency Examination
MUS 115 Aural Skills I
MUS 116 Aural Skills II
MUS 210 Theory and Musicianship III
MUS 211 Theory and Musicianship IV
MUS 215 Aural Skills III
MUS 216 Aural Skills IV
MUS 310 Conducting and Score Preparation
MUS 330 Music History I
MUS 331 Music History II
MUS 499 Senior Competency Examination

Professional Development Requirements

MUS 498 Senior Portfolio
PDP 200 Preparing for Your Internship
SNR/SNT 489 (MUS) Senior Recital

Ensemble Requirements – choose one performance area

Vocalists

MUS 121 Franklin College Singers – 4 semesters
MUS 122 Men's Chorus or **MUS 123** Women's Chorus – 1 semester

Pianists

MUS 121 FC Singers, **MUS 124** FC Band or **MUS 125** String Ensemble – 2 semesters
MUS 122 Men's Chorus or **MUS 123** Women's Chorus – 1 semester
MUS 126 Piano Accompanying – 2 semesters

Other Instrumentalists

MUS 124 FC Band or **MUS 125** String Ensemble or **MUS 127** Percussion Ensemble* – 4 semesters
 *At least one semester must be MUS 127 Percussion Ensemble
MUS 121 FC Singers, **MUS 122** Men's Chorus or **MUS 123** Women's Chorus – 1 semester

Applied Study Requirements

MUS 101 Applied Voice, **MUS 102** Applied Piano, **MUS 103** Applied Guitar, **MUS 104** Applied Woodwind, **MUS 105** Applied Brass, **MUS 106** Applied String, or **MUS 107** Applied Percussion – 4 semesters

MUS SEM Performance Seminar – *every semester in applied study*

MUS 180 Piano Class I – *unless student passes placement exam**

MUS 181 Piano Class II – *unless student passes placement exam**

*These courses are not required, but are available to prepare students to pass MUS 112

Literature and Pedagogy Requirements-Vocal and Piano Track*

MUS 343 Survey of Vocal and Choral Literature or **MUS 353** Survey of Piano Literature

MUS 344 Vocal Pedagogy and Lyric Diction or **MUS 354** Piano Pedagogy

*Students may substitute two alternative courses approved by departmental advisor.

Literature and Pedagogy Requirements-Instrumental Track

MUS 127 Percussion Ensemble (one semester)

MUS 321 Woodwind Methods and Pedagogy

MUS 323 Brass Methods and Pedagogy

MUS 334 Survey of Band and Orchestra Literature

Related Field Requirements *(These course requirements are waived if the student has a double major or a minor.)*

One course with **THE** prefix and the remaining credits as approved by the department chair

Music Minor

NOTE: *All prospective music minors with prior piano experience may opt to take a piano placement examination to satisfy the requirements of MUS 180 and MUS 181. Regardless of placement, all music minors must pass MUS 112 prior to graduation.*

Core Requirements

MUS 110 Theory and Musicianship I

MUS 111 Theory and Musicianship II

MUS 112 Piano Proficiency Exam

MUS 115 Aural Skills I

MUS 116 Aural Skills II

MUS 330 Music History I

MUS 331 Music History II

Literature

MUS 334 Survey of Band and Orchestra Literature (Instrumentalists)

MUS 343 Survey of Vocal and Choral Literature (Vocalists)

MUS 353 Survey of Piano Literature (Pianists)

Ensemble Requirements - choose one performance area*Vocalists*

MUS 121 Franklin College Singers – *three semesters*

MUS 122 Men's Chorus or **MUS 123** Women's Chorus – *two semesters*

Pianists

MUS 121 FC Singers, **MUS 124** FC Band or **MUS 125** String Ensemble – *four semesters*

MUS 122 Men's Chorus or **MUS 123** Women's Chorus – *two semesters*

Other Instrumentalists

MUS 124 FC Band or **MUS 125** String Ensemble – *four semesters*

MUS 121 FC Singers, **MUS 122** Men's Chorus or **MUS 123** Women's Chorus – *two semesters*

Applied Study Requirements

MUS 101 Applied Voice, **MUS 102** Applied Piano, **MUS 103** Applied Guitar, **MUS 104** Applied Woodwind, **MUS 105** Applied Brass, **MUS 106** Applied String, or **MUS 107** Applied Percussion – *two semesters*

MUS SEM Performance Seminar – *two semesters when registered for applied lessons*

MUS 180 Piano Class I – *unless student passes placement exam**

MUS 181 Piano Class II – *unless student passes placement exam**

*These courses are not required, but are available to prepare students to pass MUS 112

One course with the ART or THE prefix

Music Course Descriptions

Private music lessons	1 credit hour-majors/.5 credit hour-non-majors
Fall and Spring	

Instruction in voice, piano, guitar, woodwind, brass, percussion, and strings is offered on a private-lesson basis to all Franklin College students. There is an additional \$250 fee assessed per credit each semester. This fee entitles the non-Music major to take 14 half-hour lessons, and the Music major to take 14 one-hour lessons. The student may register for private lessons in as many subsequent semesters as desired.

MUS 101 Applied Voice-Majors--1 hr credit

MUS 101B Applied Voice-Non-Majors--.5 hr credit

MUS 102 Applied Piano-Majors--1 hr credit

MUS 102B Applied Piano-Non-Majors--.5 hr credit

MUS 103 Applied Guitar-Majors--1 hr credit

MUS 103B Applied Guitar-Non-Majors--.5 hr credit

MUS 104 Applied Woodwind-Majors--1 hr credit

MUS 104B Applied Woodwind-Non-Majors--.5 hr credit

MUS 105 Applied Brass-Majors--1 hr credit

MUS 105B Applied Brass-Non-Majors--.5 hr credit

MUS 106 Applied String-Majors--1 hr credit

MUS 106B Applied String-Non-Majors--.5 hr credit

(This course subject to availability of a qualified instructor and sufficient enrollment.)

MUS 107 Applied Percussion-Majors--1 hr credit

MUS 107B Applied Percussion-Non-Majors--.5 hr credit

MUS SEM Performance Seminar	No credit
Fall and Spring	

The Performance Seminar is a communal learning forum for all Franklin College music majors and music minors in applied lessons, as well as the music faculty. Other students in applied lessons are welcome to enroll as well. Each week, students will perform pieces they are studying in their applied lessons for the seminar in a Master Class setting. Members of the Franklin College music faculty will provide feedback to demonstrate tools for improving performance and technique. Participants in the seminar will offer additional suggestions and may ask questions that apply to their own repertoire. Guest musicians will attend a few seminars during the semester. In addition, seminar participants are required to attend all concerts sponsored by Franklin College during the semester. Graded on a pass/fail basis.

MUS 011 Music Activity	1 activity credit

Music ensemble activity, such as African Drumming Ensemble, Jazz Ensemble, Ukelele, and Franklin College Drumline.

MUS 110 Theory and Musicianship I	3 credit hours
Fall, even academic years	

The study of theory and musicianship is designed to develop a student's ability to think in musical sound. A student will learn to hear and write the patterns of music and to understand how music is organized. Theory involves the writing and analysis of music while musicianship involves the skills of ear training and sight singing.

MUS 111 Theory and Musicianship II	3 credit hours
Spring, even academic years	Prereq: Grade of C- or better in MUS 110 or equivalent

Theory and Musicianship II is the second semester of the three-semester course sequence that is designed to develop a student's ability to think in musical sound. This course focuses on diatonic harmony. This course continues the student's musical development in areas of writing and analyzing music and development of ear training and sight singing skills.

MUS 112 Piano Proficiency Examination	No credit

NOTE: All prospective music majors and minors must pass MUS 112 prior to graduation.

Successful completion of the piano proficiency examination is required of all music majors and minors. Students may be required to take MUS 180 and MUS 181 prior to the piano proficiency examination.

MUS 115 Aural Skills I	1 credit hour
Fall, even academic years	Co-requisite: MUS 110

Aural Skills I is the introductory course of the four-semester Aural Skills sequence. Through this sequence, students will learn to sight-sing pitch and rhythm in various keys and modalities using solfege. Aural Skills I will focus on simple beat division and diatonic melodies and intervals. Fall even years. Co-requisite MUS 110.

MUS 116 Aural Skills II	1 credit hour
Spring, even academic years	Co-requisite: MUS 111

Aural Skills II is the second course of the four-semester Aural Skills sequence. Through this sequence, students will learn to sight-sing pitch and rhythm in various keys and modalities using solfege. Aural Skills II will focus on complex beat division and diatonic major and minor melodies and intervals. Spring even academic years. Corequisite MUS 111.

MUS 119 Introduction to Music	4 credit hours
Spring	Creative Arts exploratory

This introductory course in music provides students with a fundamental understanding of how music is valued in societies, how the elements of music interrelate in musical compositions, and how musical style is recognized from various historical periods and different cultures. While students come to understand and appreciate diverse styles and genres of music they also develop active listening skills and increase their ability to articulate their musical preferences.

MUS 121 Franklin College Singers	1 credit hour
Fall and Spring	Fulfills Creative Arts exploratory if accumulated at least four credit hours between any combinations of MUS 121-125; 127

Franklin College Singers is a chamber ensemble that is committed to excellence in choral singing. The ensemble performs in concert on campus, at campus athletic events, in the Franklin community, and in area schools and churches. The Franklin College Singers uphold the mission statement of the college and strive to represent the vision of the college both on and off-campus. The high performance standards established by the conductor, upheld by the college, and inherent within the choral repertoire require individual dedication, time, and positive attitude. Graded.

MUS 122 Men's Chorus	1 credit hour
Fall and Spring	Fulfills Creative Arts exploratory if accumulated at least four credit hours between any combinations of MUS 121-125; 127

This non-auditioned choir is open to all men at Franklin College who enjoy singing. Rehearsals will address music reading skills and voice skills. The ensemble frequently performs for events on campus and in the greater community. Graded.

MUS 123 Women's Chorus		1 credit hour
Fall and Spring	Fulfills Creative Arts exploratory if accumulated at least four credit hours between any combinations of MUS 121-125; 127	

This non-auditioned choir is open to all women at Franklin College who enjoy singing. Rehearsals will address music reading skills and voice skills. A variety of choral music for women's voices will be performed on campus and within the Franklin community. Graded.

MUS 124 Franklin College Band		1 credit hour
Fall and Spring	Fulfills Creative Arts exploratory if accumulated at least four credit hours between any combinations of MUS 121-125; 127	

The Franklin College Band is open to all students with high school band experience and is dedicated to the musical enrichment of the campus and community. The band performs as a pep band for athletic events and as a wind ensemble for concerts each semester. Graded.

MUS 125 String Ensemble		1 credit hour
On demand	Fulfills Creative Arts exploratory if accumulated at least four credit hours between any combinations of MUS 121-125; 127	

The String Ensemble is open to all students with high school orchestra experience and is committed to the musical enrichment of the campus and community. The string ensemble plays chamber music for a variety of events and concludes with a concert each semester. Graded.

MUS 126 Piano Accompanying		1 credit hour
On demand		

Accompanying is an ensemble for pianists which develops accompanying skills through practical application. The student will participate in collaborative performing projects with vocalists, instrumentalists or choirs, in settings such as rehearsals, concerts, recitals, vocal applied lessons, vocal literature classes, instrumental and chamber music, church services or musical theatre productions.

MUS 127 Percussion Ensemble		1 credit hour
Spring	Fulfills Creative Arts exploratory if accumulated at least four credit hours between any combinations of MUS 121-125; 127	

The Percussion Ensemble is a chamber ensemble that is committed to percussion performance. The ensemble is open to students with a limited knowledge of music who desire to gain experience learning and playing percussion instruments. The ensemble performs in concert on campus, in the Franklin community, and in area schools. The Percussion Ensemble upholds the mission statement of the college and strives to represent the vision of the college both on and off-campus. Graded.

MUS 170 Class Guitar I		2 credit hours
On demand	Together, with MUS 171, fulfills Creative Arts exploratory	

This guitar class is intended as a one-semester introduction to playing popular songs. This will involve learning basic open chords (major, minor, dominant seventh) as well as their progressions and learning to read and play single notes on the sixth, fifth, and fourth strings. Students will also learn basic rhythmic values of notes. During the second seven weeks of the class, students will learn to play bar chords, read and play single notes on the third, second, and first strings, and learn about dotted and tied rhythms. This course is subject to the availability of a qualified instructor and sufficient enrollment.

MUS 171 Class Guitar II		2 credit hours
On demand	Together, with MUS 170, fulfills Creative Arts exploratory	Prereq: MUS 170 or audition

This guitar class builds upon the skills learned in MUS 170. This course is intended for students who can comfortably play bar chords and have basic knowledge of the instrument. Students will learn how to play and build more advanced harmonies, gain basic knowledge of single line melodies and their improvisation, and start finger picking exercises for the right hand. This course is subject to the availability of a qualified instructor and sufficient enrollment.

MUS 180 Class Piano I		2 credit hours
Fall	Together, with MUS 181, fulfills Creative Arts exploratory	

Open to all students, this is a beginning level piano class. Students will learn how to play the piano and how to read musical notes and rhythms. Students will learn how to build and play chords. Music styles will include folk, patriotic, and holiday songs, and other familiar tunes. Piano technique will include scales and chord progressions. Class occurs in the electronic piano lab and students will have access to piano practice rooms during the week.

MUS 181 Class Piano II		2 credit hours
Spring	Together, with MUS 180, fulfills Creative Arts exploratory	Prereq: A grade of C- or better in MUS 180 or equivalent

Open to all students, this is the second semester of beginning level piano for students who have taken MUS 180 or for students who have a little background in playing the piano. Students will continue with music reading, chord building, harmonizing melodies and improvising in addition to learning more songs. Class occurs in the electronic piano lab and students will have access to piano practice rooms during the week.

MUS 210 Theory and Musicianship III		3 credit hours
Fall, odd academic years		Prereq: Grade of C- or better in MUS 111

Theory and Musicianship III is the final semester of the three-semester course sequence that is designed to develop a student's ability to think in musical sound. This course focuses on chromatic harmony, sight-singing, and macro & micro analysis.

MUS 211 Theory and Musicianship IV		3 credit hours
Spring, odd academic years		Pre-req: Grade of C- or better in MUS 210 Co-requisite: MUS 216

Theory and Musicianship IV is the fourth semester of the four-semester course sequence that is designed to develop a student's ability to think in musical sound. This course focuses on form and analysis.

MUS 215 Aural Skills III		1 credit hour
Fall, odd academic years		Co-requisite: MUS 210

Aural Skills III is the third course of the four-semester Aural Skills sequence. Through this sequence, students will learn to sight-sing pitch and rhythm in various keys and modalities using solfege. Aural Skills III will focus on chromaticism, hemiola, and uncommon time and rhythm. Fall odd years.

MUS 216 Aural Skills IV		1 credit hour
Spring, odd academic years		Co-requisite: MUS 211

Aural Skills IV is the fourth and final course of the four-semester Aural Skills sequence. Through this sequence, students will learn to sight-sing pitch and rhythm in various keys and modalities using solfege. Aural Skills IV will focus on medieval modes, twentieth-century music, and contemporary music techniques. Spring odd years. Corequisite MUS 211.

MUS 219 World Music		3 credit hours
Fall	Creative Arts and International exploratories	

A survey of Non-Western Music from across the globe. Students will develop skills for describing various musical styles and work toward understanding music's role in cultural identity. Students will learn to play instruments from these societies in a weekly performance lab and may choose to participate in a concert on campus at the end of the semester. No prior musical experience is necessary.

MUS 225 Foundations of Music Education		2 credit hours
On demand		

Designed for students entering the T2T program, this course exposes students to the history, philosophy and psychological/sociological bases of music education. Students will study theories of musical development with a focus on K-12 music learning in the classroom and applied studio. An emphasis will be placed on curriculum planning and development. Other areas of study will include pedagogical approaches to music teaching and the use of technology in the music classroom.

MUS 300 Topics in Music		3 credit hours

A topic of current interest in music will be taught. Topics will vary depending on faculty interest. Course will be offered upon the request of a faculty member and with approval of the Vice President of Academic Affairs.

MUS 310 Conducting and Score Preparation		2 credit hours
Spring, odd academic years		Prereq: Grade of C- or better in MUS 110 and 111 or instructor permission

This course functions to establish and develop basic conducting skills with an emphasis on simple metrical patterns, fundamental conducting technique, non-verbal communication, and the basics of score study. This course will integrate components of music theory, history and performance in such a way that each student will gain the skills that are appropriate to prepare and conduct rehearsals and performances.

MUS 321 Woodwind Methods and Pedagogy		1 credit hour
Spring, odd academic years		

This course offers students instruction on woodwind instruments and provides students with a basic knowledge of how the instruments work and how to play them properly. Through hands-on experience and further class instruction, students will also develop a knowledge of best practices in woodwind pedagogy.

MUS 322 String Methods and Pedagogy		1 credit hour
On demand		

This course offers students instruction on string instruments and provides students with a basic knowledge of how the instruments work and how to play them properly. Through hands-on experience and further class instruction, students will also develop a knowledge of best practices in string pedagogy.

MUS 323 Brass Methods and Pedagogy		1 credit hour
Spring, even academic years		

This course offers students instruction on brass instruments and provides students with a basic knowledge of how the instruments work and how to play them properly. Through hands-on experience and further class instruction, students will also develop a knowledge of best practices in brass pedagogy.

MUS 328 Choral and Instrumental Arranging		2 credit hours
On demand		

This course will introduce music students to common technology used within the music industry to arrange musical works for both choral and instrumental ensembles. Students will learn and apply instrument and vocal ranges and timbres, effective voicing of chords and appropriate voice leading, as well as combining timbres for both standard and unique ensembles.

MUS 330 Music History I-Early to 1750		4 credit hours
Fall, odd academic years	Creative Arts exploratory	Prereq: MUS 110 & MUS 111

This course is a survey of Western Music from its early beginnings to the Classical Era. The course will offer opportunities to become involved with music from a historical perspective, examining the cultural and societal norms which drive the creative processes of the time. A focus will be placed upon the examination of many works representing various genres within the Early, Medieval, Baroque and Galant periods.

MUS 331 Music History II-1750 to present		4 credit hours
Spring, odd academic years	Creative Arts exploratory	Prereq: MUS 110 & MUS 111

This course is a survey of Western Music from the Classical period to the present. The course will offer opportunities to become involved with music from a historical perspective, examining the cultural and societal norms which drive the creative processes of the time. A focus will be placed upon the examination of many works representing various genres within the Classical, Romantic, and Modern/Post-Modern periods.

MUS 334 Survey of Band and Orchestra Literature		3 credit hours
Spring, odd academic years		

This course will introduce the instrumental music student to the major works in the band and orchestra literature. Literature will be investigated according to historical context, style, interpretation, and performance and programming issues. Instrumental music majors should take this class in conjunction with MUS 310.

MUS 343 Survey of Vocal and Choral Literature		3 credit hours
Fall, even academic years		

This course will introduce the voice student to the primary genres of vocal and choral literature from the Renaissance to the 20th century. Vocal and choral repertoire will be investigated according to historical context, style, interpretation and performance and programming issues.

MUS 344 Vocal Pedagogy and Lyric Diction		3 credit hours
Spring, even academic years		

This course involves the study of two areas involved with singing: Vocal Pedagogy and Lyric Diction. Vocal Pedagogy (teaching singers how to teach singing) will include the study of the anatomy and physiology of the larynx, breathing mechanism, and skeletal structure as it relates to singing. It will also involve the study of such topics as phonation, resonance, vowel formants, registration, timbre, vocal health and teaching transgender singers. This portion of the course will include a practical involving teaching voice lessons to a beginning singer. Lyric Diction is the study of how words are pronounced. The students will learn to use the International Phonetic Alphabet and apply it to the pronunciation of words in English, German, French and Italian.

MUS 353 Survey of Piano Literature		3 credit hours
On demand		

This course provides students with a survey of the major compositions for piano from 1600 to the present. In addition to listening to and analyzing this music, students will look at the cultural influences, historical development, nationalistic tendencies, and contemporary impact on the composers.

MUS 354 Piano Pedagogy		3 credit hours
On demand		

This course is an intensive and comprehensive presentation of the various aspects of the piano teaching profession, including a study of techniques and methods for teaching the beginning and intermediate student. A survey of various materials for teaching piano are examined with an emphasis on evaluation and critical analysis of integral elements necessary to achieve music literacy, keyboard musicianship and comprehensive training.

MUS 359 Music Methods		2 credit hours
Offered on demand		

Fundamentals of musical notation, scales, keys, and intervals introduced in such a way as to give prospective elementary music teachers a practical working knowledge of the various facets of music (reading, singing, playing, listening, and creating) needed to conduct an effective music program in a classroom. Course is required for elementary education majors seeking a music addition to their elementary license.

MUS 482 Music Practicum		1-2 credit hours
		Prereq: instructor permission

A supervised, pre-approved experience which allows a student to pursue specific learning goals and/or be involved in a field experience during the regular academic semester.

MUS 490 Independent Study		1-2 credit hours
		Prereq: departmental and instructor consent

A course designed to encourage student initiative and to provide a degree of flexibility in the departmental program. Normally the subject is not sufficiently or appropriately covered in departmental course offerings.

MUS 498 Senior Portfolio	No credit

Each student must develop a portfolio containing an appropriate body of work, by the time of graduation, demonstrates the student is ready to make the transition to graduate school or the professional workplace.

MUS 499 Senior Competency Examination	No credit
	Prereq: MUS 110, 111, 112, 210, 310, 330 & 331

Senior music majors take a written, oral and aural comprehensive examination covering basic musical principles and material from the required music courses. Grade of C- or better required.

SNR/SNT 489 (MUS) Senior Recital	1 credit hour

During the senior year the student will plan and perform a solo recital on campus. In consultation with his/her applied instructor the student will draw from all aspects of music study including theory, history, performance, and research in selecting repertoire, preparing program notes, and promoting the performance.

IMO 491 Music Teaching Observation	3 credit hours

Music teaching observation for students planning to complete music teaching licensure.