

English and Creative Writing

Department: English

Department Chair: G. Phillips

Department Members: E. Banks, K. Burpo, S. Crisafulli, R. Erable, T. Franco, A. James, G. Phillips

Major: English, Creative Writing

Minors: English, Creative Writing, Professional Writing

The English and creative writing majors are designed to develop students who can read, write, speak, and argue intelligently and sensitively, and who know the great artistic achievements and profound insights into human experience which our literary heritage provides. Both majors call for extensive preparatory work in the foundations of writing and literature, particularly British and American. Upper-division courses offer specialized work in periods, genres, literary research and scholarship, written expression, and the history and structure of English. Students who complete these majors develop proficiency in reading, writing, and thinking critically, and have a well-rounded knowledge of English literature; thus, they acquire the skills needed to pursue a variety of graduate programs and/or a variety of careers—such as in public service, business, law, education, and publishing.

English Major (41-44 hours)

English majors must earn a C or better in LA 201 and ENG 210. They must earn a C- or better in all other ENG and prerequisite courses.

Core Requirements

- ENG 117** World Literature I
- ENG 118** World Literature II
- ENG 210** Intro to Literary Research
- ENG 410** Senior Seminar
- ENG 485** Communication Consulting Project
- ENG 499** Senior Competency Practicum

One course from each of the following categories*Category A: Topics in Literature*

- ENG 231** Global Literature
- ENG 232** Greek Literature
- ENG 234** African American Literature
- ENG 235** Native North American Literature
- ENG 236** Gender & Sexuality in Literature
- ENG 238** American Minority Literature

Category B: Language

- CWR 150** Introduction to Creative Writing
- ENG 224** Introduction to Linguistics
- ENG 227** Advanced Grammar
- ENG 228** Advanced Composition

Category C: Pre-1800 Historical & Cultural Contexts

- ENG 307** Early Modern & Enlightenment Literature
- ENG 308** Medieval Literature
- ENG 333** Shakespeare
- ENG 355** Early American Literature

Category D: Post-1800 Historical & Cultural Contexts

- ENG 312** Romantic & Victorian British Literature
- ENG 314** Modern & Contemporary British Literature
- ENG 359** Realist & Modernist American Literature
- ENG 360** Contemporary American Literature

Additional Required Coursework

English majors are required to take an additional three to four credits at the 300-level in ENG, or at the 200-level or higher in CWR or THE, or in the Apogee courses (please note that students are not guaranteed a place on the Editorial Board, which is a requirement for CWR 002 and CWR 211). Choices include the category courses above, plus:

ENG 300 Topics in English

ENG 375 Dramatic Literature I

ENG 376 Dramatic Literature II

CWR 001 Apogee Editing Staff

CWR 002 Apogee Editorial Board

CWR 111 Apogee Publishing

CWR 211 Apogee Publishing Leadership

CWR 270 Fiction Workshop

CWR 280 Poetry Workshop

CWR 290 Creative Nonfiction

THE 245 Playwriting

Students may also count toward the English major one four-credit, upper-level French or Spanish literature course; this course will count as four undistributed ENG credit hours.

Professional Development Requirements

ENG 385 Professional Development in English

One of the following courses

ENG 482 English Practicum (approved as a PDP experience for 2-4 hours)

SNR/SNT 489 (ENG) Professional Development Experience in English

Related Field Requirement

Twelve semester hours from related fields are to be selected in consultation with the student's departmental advisor. (Note: The agreed list of courses must be submitted to the Academic Records Office, in writing, by the academic advisor). English majors may use the Creative Writing major or minor as a related field. All related field requirements must be completed with a grade of C- or better.

***Creative Writing Major* (44-48 hours)**

Creative Writing majors must earn a C or better in CWR 150, LA 201, and ENG 210. They must earn a C- or better in all other CWR, ENG, and prerequisite courses.

Core Requirements

CWR 001 Apogee Editing Staff (required before senior year)

CWR 111 Apogee Publishing (required before senior year)

CWR 150 Introduction to Creative Writing

CWR 410 Senior Seminar

CWR 499 Senior Competency Practicum

ENG 117 OR ENG 118 World Literature

ENG 210 Introduction to Literary Research

Plus THREE of the following courses

CWR 270 Fiction Workshop

CWR 280 Poetry Workshop

CWR 290 Creative Nonfiction

CWR 371 Topics in Fiction

CWR 381 Topics in Poetry

THE 245 Playwriting

Two of the following courses

ENG 307 Early Modern & Enlightenment Literature

ENG 308 Medieval Literature

ENG 312 Romantic & Victorian British Literature

ENG 314 Modern & Contemporary British Literature

ENG 333 Shakespeare

ENG 355 Early American Literature

ENG 359 Realist & Modernist American Literature

ENG 360 Contemporary American Literature

Additional Required Coursework

Creative Writing majors are required to take one additional course at the 200-level or higher in ENG or CWR. Choices may include those listed above (including THE 245).

Professional Development Requirements

CWR 385 Professional Development in Creative Writing

Plus ONE of the following courses

CWR 482 Creative Writing Practicum (approved as a PDP experience for 2-4 credits)

SNR/SNT 489 (CWR) Professional Development Experience in Creative Writing

Related field requirement

Twelve semester hours from related fields are to be selected in consultation with the student's departmental advisor. (Note: The agreed list of courses must be submitted to the Academic Records Office, in writing, by the academic advisor). Creative Writing majors may use the English major or minor as a related field. All related field requirements must be completed with a grade of C- or better.

English Minor (20 hours)

English minors must earn a C or better in LA 201 and ENG 210. They must earn a C- or better in all other ENG and prerequisite courses.

Core Requirements

ENG 117 World Literature I

ENG 118 World Literature II

ENG 210 Introduction to Literary Research

Additional required coursework

An additional 8 hours of ENG coursework, at least 4 of which must be in a 300-level or higher literature course.

Creative Writing Minor (18-20 hours)

Creative Writing minors must earn a C or better in CWR 150. They must earn a C- or better in all other CWR, ENG, and prerequisite courses.

Core Requirements

CWR 150 Introduction to Creative Writing

TWO of the following courses

CWR 270 Fiction Workshop

CWR 280 Poetry Workshop

CWR 290 Creative Nonfiction

THE 245 Playwriting

Additional Required Coursework

Creative writing minors are required to take an additional 7-8 hours of ENG course work at the 200-level or higher.

Professional Writing Minor (15-17 hours)**Core Requirements**

ENG 227 Advanced Grammar

ENG 485 Communications Consulting Project

ONE of the following courses

CWR 150 Introduction to Creative Writing

ENG 228 Advanced Composition

TWO of the following courses

CWR 001 Apogee Editing Staff

CWR 111 Apogee Publishing

MMJ 115 Reporting, Interviewing, and Newswriting

MMJ 135 Editing for Print and Online

English Course Descriptions

ENG 115 Writing Center Theory and Practice		1 credit hour
Fall		Prereq: Sophomore standing and approval of Academic Resource Center & Write Place Directors

Preparation for students to work as associates in the Write Place. Includes readings on the fundamentals of tutoring writing, short writing assignments, and meetings that center on discussion of writing center theory and practice.

ENG 117 World Literature I		4 credit hours
Fall	International exploratory	

Reading and analysis of selected major literary works from ancient times through the Renaissance.

ENG 118 World Literature II		4 credit hours
Spring	International exploratory	

Reading and analysis of selected major literary works from around the world from the 17th century to the present.

ENG 210 Introduction to Literary Research		4 credit hours
Spring		Prereq: a grade of C or above in LA 201

An introduction to the fundamentals of literary research, including locating, annotating, and explicating sources; creating a research proposal and annotated bibliography; and writing a research paper. Emphasis will also be on understanding and applying literary terminology. *(English and Creative Writing majors and English minors must complete the course with a C or better. Note that the minimum grade required for LA 201 and ENG 210 is different from other courses in the major.)* Preferably sophomore year.

ENG 224 Introduction to Linguistics		4 credit hours
Spring, even academic years		

A theoretical and practical examination of the ways in which human beings use and understand language in social contexts.

ENG 227 Advanced Grammar		4 credit hours
Spring, odd academic years		Prereq: sophomore standing

Intensive examination of grammar and syntactic systems of the English language.

ENG 228 Advanced Composition		4 credit hours
Fall, odd academic years		Prereq: LA 201

An advanced examination of the theory and practice of current written English. Focus will be on the development of critical writing abilities through the various means of argumentation and through the development of an individual style and voice.

ENG 231 Global Literature		4 credit hours
Fall, odd academic years	International exploratory	Prereq or Coreq: LA 101

Reading and analysis of selected literary works from a particular region of the globe.

ENG 232 Greek Literature		4 credit hours
Spring, odd academic years	International exploratory	Prereq or Coreq: LA 101

A social and cultural examination of some of the greatest works of the ancient Greek world from the 8th century BCE to the 4th century BCE.

ENG 234 African American Literature		4 credit hours
Spring, even academic years	Comparative Perspectives exploratory	Prereq or Coreq: LA 101

Reading and analysis of selected African American literary works.

ENG 235 Native North American Literature		4 credit hours
On demand	Comparative Perspectives exploratory	Prereq or Coreq: LA 101

A study of multicultural novels, plays, short stories and poems by Native American and First Nations authors, exploring the North American experiences and literatures of Native peoples.

ENG 236 Gender and Sexuality in Literature		4 credit hours
Fall, even academic years	Comparative Perspectives exploratory	Prereq or Coreq: LA 101

Reading and analysis of selected works through the lens of gender and sexuality. Same as WST 236.

ENG 238 American Minority Literature		4 credit hours
On demand	Comparative Perspectives exploratory	Prereq or Coreq: LA 101

An examination of minority voices in American literature.

ENG 300 Topics in English		4 credit hours

A topic of current interest in English will be taught. Topics will vary depending on faculty interest. Course will be offered upon the request of a faculty member and with approval of the Vice President of Academic Affairs.

ENG 307 Early Modern and Enlightenment Literature		4 credit hours
Fall, even academic years		Prereq: ENG 117 & grade of C or higher in ENG 210

A broad overview of British Renaissance and Enlightenment literatures from the sixteenth century through the eighteenth century.

ENG 308 Medieval Literature		4 credit hours
Spring, odd academic years		Prereq: ENG 117 & grade of C or higher in ENG 210

A broad overview of English literature from its Anglo-Saxon beginnings through the 15th century.

ENG 312 Romantic and Victorian British Literature		4 credit hours
Spring, even academic years		Prereq: ENG 118 & a grade of C or higher in ENG 210

A study of selected works from ca. 1789-1914, including the Romantic, Victorian, and early modernist periods of British literature. Attention will be paid to the revolutions in poetry, the development of the novel into a significant art form, and the interrelationship of social and political concerns and aesthetic form.

ENG 314 Modern & Contemporary British Literature		4 credit hours
Fall, odd academic years		Prereq: ENG 118 & a grade of C or higher in ENG 210

A close examination of some of the most significant and innovative literature from Britain and the Commonwealth since 1914. Attention will be paid to the inseparability of idea and technique and to the ways that the authors engage the readers in a collaborative creation of the text.

ENG 333 Shakespeare		4 credit hours
Spring, even academic years		Prereq: ENG 117 or THE 125

A study of some of Shakespeare's major comedies, tragedies, and histories. Attention will be paid to Shakespeare's poetry, dramaturgy, and vision of the human experience.

ENG 355 Early American Literature		4 credit hours
Fall, odd academic years		Prereq: ENG 117 or ENG 118 & a grade of C or higher in ENG 210

An examination of American literature from its beginnings and through the American Renaissance, concentrating on the Transcendentalist and Romantic movements.

ENG 359 American Realist and Modernist Literature		4 credit hours
Spring, odd academic years		Prereq: ENG 118 & a grade of C or higher in ENG 210

A study of the literary movements from the Civil War to 1950, paying particular attention to experimentation with language and form to create innovative modes of expression in poetry, the novel, and the short story.

ENG 360 Contemporary American Literature		4 credit hours
Fall, even academic years		Prereq: ENG 118 & a grade of C or higher in ENG 210

An examination of important works representing artistic and thematic trends in post-World War II American literature.

ENG 375 Dramatic Literature I		4 credit hours
Fall, odd academic years		Prereq: ENG 117, LA 201, THE 110, or THE 125 or consent of the instructor

Reading and analysis of selected significant plays from ancient times through the Renaissance. Same as THE 375.

ENG 376 Dramatic Literature II		4 credit hours
Spring, odd academic years	Comparative Perspectives exploratory	Prereq: ENG 118, LA 201, THE 110, or THE 125 or consent of the instructor

Reading and analysis of selected significant plays from around the world from the 17th century to the present. As a comparative perspectives exploratory, this course will focus primarily on plays featuring characters and/or playwrights of diverse backgrounds and identities. Same as THE 376.

ENG 385 Professional Development in English		1 credit hour
Fall, junior year		Co-req: SNT 489, ENG 482, or CWR 482

A course designed to help students succeed in their internships. Readings and discussions center on professionalism, negotiation, communication skills, and fostering collegiality, as well as the relationship between the internship and future career plans. Same as CWR 385. Junior year.

ENG 410 Senior Seminar		4 credit hours
Fall, senior year		Prereq: At least two 300-level courses from Category C and/or D

Senior capstone course focusing on undergraduate research. Under faculty supervision, students will significantly revise a major writing project from a 300-level course into an expanded and more fully researched undergraduate thesis. Students will also write reflections and will publicly present their project or a narrative of their research process.

ENG 482 English Practicum		2-4 credit hours
		Prereq: instructor permission

A supervised, pre-approved experience that allows a student to pursue specific learning goals and/or be involved in a field experience during the regular academic year. Students with junior or senior standing who wish ENG 482 to count as the required Professional Development Experience in English (SNR/SNT 489 [ENG]) must gain departmental approval of their proposal.

ENG 485 Communications Consulting Project		3 credit hours
Fall, senior year	Civic Learning exploratory	Prereq: LA 201 and senior standing or with instructor permission

An examination of the ways in which students can apply their skills in the workplace and serve their communities. Students will work in teams on communications projects for a local nonprofit or similar organization. Special emphasis given to professional development skills, particularly communication, project management, and consulting. Same as NPL 485.

ENG 490 Independent Study		1-2 credit hours
		Prereq: instructor permission

Courses are designed to encourage student initiative and to provide a degree of flexibility in the departmental program. Normally the subject is not sufficiently or appropriately covered in departmental course offerings.

ENG 499 Senior Competency Practicum		No credit
Spring, senior year		Prereq: ENG 410 (or as coreq with instructor permission)

Students in ENG 499 publicly present their ENG 410 research paper or present their research paper along with a discussion of their research process.

SNR/SNT 489 Professional Development Experience in English		2-4 credit hours
Fall, junior year		Prereq: junior or senior standing Coreq: ENG 385

An internship experience related to the field of English that calls upon skills in critical thinking, writing, reading, and analysis. Pass-Fail.

Creative Writing Course Descriptions

CWR 001 Apogee Editing Staff		1 activity credit
Fall		

An introduction to the process of editing a literary magazine, including the selection process, advertising, and editing.

CWR 002 Apogee Editorial Board		1 activity credit
Fall		Prereq: Consent of the instructor

The development of leadership skills in editing a literary magazine, including organizing the selection process, advertising, and editing.

CWR 111 Apogee Publishing		3 credit hours
Spring		

An introduction to the process of publishing a literary magazine, including magazine layout, communication with writers and various professional partners, organizing a reading, and producing a final product.

CWR 150 Introduction to Creative Writing		4 credit hours
Fall	Creative Arts exploratory	

An introduction to the techniques of writing well-crafted creative nonfiction, fiction, and poetry with attention to close reading, literary citizenship, and peer critique. *Concurrent or prior enrollment in LA 101 recommended but not required. (Creative Writing majors must complete the course with a "C" or better.)*

CWR 211 Apogee Publishing Leadership		4 credit hours
Spring		Prereq: Consent of the instructor

The development of leadership skills in publishing a literary magazine, including magazine layout, communication with writers and various professional partners, organizing a reading, and producing a final product.

CWR 270 Fiction Workshop		4 credit hours
Spring, even academic years		Prereq: CWR 150 or consent of instructor

A creative writing workshop in fiction. There will be extensive reading and writing in the genre, with an emphasis on craft, form, and peer critique.

CWR 280 Poetry Workshop		4 credit hours
Fall, odd academic years		Prereq: CWR 150 or consent of instructor

A creative writing workshop in poetry. There will be extensive reading and writing in the genre, with an emphasis on craft, form, and peer critique.

CWR 290 Creative Nonfiction		4 credit hours
Fall, even academic years		Prereq: CWR 150 or consent of the instructor

A creative writing workshop in creative nonfiction. There will be extensive reading and writing in the genre, with an emphasis on craft, form, and peer critique.

CWR 300 Topics in Creative Writing		4 credit hours

A topic of current interest in creative writing will be taught. Topics will vary depending on faculty interest. Course will be offered upon the request of a faculty member and with approval of the Vice President of Academic Affairs.

CWR 371 Topics in Fiction		4 credit hours
Fall, odd academic years		Prereq: CWR 150

A fiction writing workshop in form or topic, chosen by the instructor. Examples include, but are not limited to: dystopian, mystery & horror, magical realism, novella, and historical fiction.

CWR 381 Topics in Poetry		4 credit hours
Spring, odd academic years		Prereq: CWR 150

A creative writing workshop in poetic form or topic, chosen by the instructor. Examples include, but are not limited to: ekphrasis, longform, prose poetry, ecopoetry, imitative poetry, and formal poetry.

CWR 385 Professional Development in Creative Writing	1 credit hour
Fall, junior year	Co-req: SNT 489, ENG 482, or CWR 482

A course designed to help students succeed in their internships. Readings and discussions center on professionalism, negotiation, communication skills, and fostering collegiality, as well as the relationship between the internship and future career plans. Same as ENG 385. Junior year.

CWR 410 Senior Seminar	4 credit hours
Spring, senior year	

The senior capstone for creative writers in which students will workshop and revise a senior thesis portfolio to be presented on Scholars' Day.

CWR 482 Creative Writing Practicum	2-4 credit hours
	Prereq: instructor permission

A supervised, pre-approved experience that allows a student to pursue specific learning goals and/or be involved in a field experience during the regular academic year. Students with junior or senior standing who wish CWR 482 to count as the required Professional Development Experience in Creative Writing (SNR/SNT 489 [CWR]) must gain departmental approval of their proposal.

CWR 490 Independent Study	1-2 credit hours
	Prereq: instructor permission

Courses are designed to encourage student initiative and to provide a degree of flexibility in the departmental program. Normally the subject is not sufficiently or appropriately covered in departmental course offerings.

CWR 499 Senior Competency Practicum	No credit
Spring	

Students will publicly present their senior thesis portfolio.

SNR/SNT 489 Professional Development Experience in Creative Writing	2-4 credit hours
Fall, junior year	Prereq: junior or senior standing Coreq: CWR 385

An internship experience related to the field of creative writing that calls upon skills in critical thinking, writing, reading, and analysis. Pass-Fail.