Art

Department: Art
Department Chair: R. Frye
Art Faculty: B. Barnes, D. Cunningham, R. Frye, D. Kelly

Majors: Art History, Art Studio (Concentrations: Ceramics, Digital Fine Art Photography, Graphic Design, Painting, & Pre-Art Therapy)
Minors: Art History for non-art majors, Art Studio for non-art majors, Ceramics, Digital Fine Art Photography, Graphic Design, Painting

The art department at Franklin College provides theoretical and practical education in a variety of options for completing an art major or minor program.

The art program is designed to develop students' overall understanding of art and their ability to create art by offering courses in art history and art studio experiences. Both art major and art minor programs provide two possible options: one focuses mainly on studying art history, while the other emphasizes developing studio skills. Both tracks aim to develop students' understanding of the major periods and styles in visual arts and encourages students to explore creativity in ceramics, design, drawing, painting, photography, and sculpture. The art history program delves into visual concepts and the major art movements throughout history, fostering students' understanding and appreciation of artistic endeavors and experiences. The art studio major is designed to develop students' skills for creating art and design while developing an appreciation for art and design, and a thorough understanding of art history.

Major Requirements
A major in art requires the student to have a minimum graduation GPA of 2.00 (A=4.00) in required major courses. All courses for majors must be completed with a grade of *C*- or better. A grade of *C*- or better is required for all prerequisite courses regardless of academic major.

Art History

Core Requirements

ART 116 History of Art I: Ancient and Medieval Art
ART 117 History of Art II: Renaissance to Modern Art
ART 130 2D Foundations
ART 135 3D Foundations
ART 140 Graphic Design I
ART 230 Modern Art
ART 335 Contemporary Art
ART 499 Senior Comprehensive Exam

Art Issues (pick one)

ART 340 Selected Issues in Art
IMM XXX/Art History
IMM 490 Clowes Visiting Artist Immersive Term Course

Professional Development Requirements

ART 498 (Art History) Senior Capstone
PDP 210 Professional Practices in Fine Arts
SNR/SNT 489 (Art History) Senior Experience*
*May replace ONE of the electives listed below if 5 credit hours are completed.

Three of the following courses

ART 160 Drawing I
ART 170 Painting I
ART 175 Ceramics I
ART 190 Digital Photography
ART 240 Graphic Design II
ART 260 Drawing II
ART 270 Painting II
ART 275 Ceramics II
ART 290 Digital Fine Art Photo II
ART 300 Topics in Art
IMM XXX Course/Art Studio
IMM 490 Clowes Visiting Artist Immersive Term Course (must be different from *Art Issues* elective)

Related Field Requirements (choose one option)

Related Field Option

Music – 3 hours minimum of courses with a MUS prefix
Theatre – one 3 credit hour course with a THE prefix
Additional courses approved by the art faculty for a total of 12 credit hours in the related field

Minor option-A minor at Franklin College
Double major option-A second major at Franklin College

Art Studio: Ceramics

Core Requirements

ART 116 History of Art I: Ancient and Medieval Art
ART 117 History of Art II: Renaissance to Modern Art
ART 130 2D Foundations
ART 135 3D Foundations
ART 140 Graphic Design I
ART 160 Drawing I
ART 170 Painting I
ART 175 Ceramics I
ART 190 Digital Photography
ART 230 Modern Art
ART 499 Senior Thesis Project

Professional Development Requirements

ART 498 (Art Studio) Senior Portfolio Review
PDP 210 Professional Practices in Fine Arts
SNR/SNT 489 (Art Studio) Senior Experience

Track Requirements

ART 275 Ceramics II
ART 375 Ceramics III
ART 475 Ceramics IV

One of the following courses

ART 240 Graphic Design II
ART 260 Drawing II
ART 270 Painting II
ART 290 Digital Fine Art Photography II
ART 300 Topics in Art
IMM XXX Course/Art Studio

Special Topics in Art (choose one)

ART 335 Contemporary Art
ART 340 Selected Issues in Art
IMM 490 Clowes Visiting Artist Immersive Term Course
IMM XXX Course/Art History

Related Field Requirements (choose one option)

Related Field Option

Music – 3 hours minimum of courses with a MUS prefix
Theatre – one 3 credit hour course with a THE prefix
Additional courses approved by the art faculty for a total of 12 credit hours in the related field

Minor option-A minor at Franklin College
Double Major option-A second major at Franklin College
Double Studio Art Concentration option-Complete both ART 499 Senior Thesis Project and SNR/SNT 489 (Art Studio) Senior Experience in both concentrations

Art Studio: Digital Fine Art Photography

Core Requirements

ART 116 History of Art I: Ancient and Medieval Art
ART 117 History of Art II: Renaissance to Modern Art
ART 130 2D Foundations
ART 135 3D Foundations
ART 140 Graphic Design I
ART 160 Drawing I
ART 170 Painting I
ART 175 Ceramics I
ART 190 Digital Photography
ART 230 Modern Art
ART 499 Senior Thesis Project

Professional Development Requirements

ART 498 (Art Studio) Senior Portfolio Review
PDP 210 Professional Practices in Fine Arts
SNR/SNT 489 (Art Studio) Senior Experience

Track Requirements

ART 290 Digital Fine Art Photography II
ART 390 Digital Fine Art Photography III
ART 395 Digital Fine Art Photography IV

One of the following courses

ART 240 Graphic Design II
ART 260 Drawing II
ART 270 Painting II
ART 275 Ceramics II
ART 300 Topics in Art
IMM XXX Course/Art Studio

Special Topics in Art (choose one)

ART 335 Contemporary Art
ART 340 Selected Issues in Art
IMM 490 Clowes Visiting Artist Immersive Term Course
IMM XXX Course/Art History

Related Field Requirements (choose one option)

Related Field Option

Music – 3 hours minimum of courses with a MUS prefix
Theatre – one 3 credit hour course with a THE prefix
Additional courses approved by the art faculty for a total of 12 credit hours in the related field

Minor option-A minor at Franklin College
Double Major option-A second major at Franklin College
Double Studio Art Concentration option-Complete both ART 499 Senior Thesis Project and SNR/SNT 489 (Art Studio) Senior Experience in both concentrations

Art Studio: Graphic Design

Core Requirements

ART 116 History of Art I: Ancient and Medieval Art
ART 117 History of Art II: Renaissance to Modern Art
ART 130 2D Foundations
ART 135 3D Foundations
ART 140 Graphic Design I
ART 160 Drawing I
ART 170 Painting I
ART 175 Ceramics I
ART 190 Digital Photography
ART 230 Modern Art
ART 499 Senior Thesis Project

Professional Development Requirements

ART 498 (Art Studio) Senior Portfolio Review
PDP 210 Professional Practices in Fine Arts
SNR/SNT 489 (Art Studio) Senior Experience

Track Requirements

ART 240 Graphic Design II
ART 345 Graphic Design III
ART 445 Graphic Design IV

One of the following courses

ART 260 Drawing II
ART 270 Painting II
ART 275 Ceramics II
ART 290 Digital Fine Art Photography II
ART 300 Topics in Art
IMM XXX Course/Art Studio

Special Topics in Art (choose one)

ART 335 Contemporary Art
ART 340 Selected Issues in Art
IMM 490 Clowes Visiting Artist Immersive Term Course
IMM XXX Course/Art History

Related Field Requirements

MMJ/PRL 180 Publication Design
In addition, choose one option:
Related Field Option
Music – 3 hours minimum of courses with a MUS prefix
Theatre – one 3 credit hour course with a THE prefix
Additional courses approved by the art faculty for a total of 9 credit hours in the related field
Minor Option-A minor at Franklin College
Double Major Option-A second major at Franklin College

Double Studio Art Concentration option-Complete both ART 499 Senior Thesis Project and SNR/SNT 489 (Art Studio) Senior Experience in both concentrations

Art Studio: Painting

Core Requirements

ART 116 History of Art I: Ancient and Medieval Art
ART 117 History of Art II: Renaissance to Modern Art
ART 130 2D Foundations
ART 135 3D Foundations
ART 140 Graphic Design I
ART 160 Drawing I
ART 170 Painting I
ART 175 Ceramics I
ART 190 Digital Photography
ART 230 Modern Art
ART 499 Senior Thesis Project

Professional Development Requirements

ART 498 (Art Studio) Senior Portfolio Review
PDP 210 Professional Practices in Fine Arts
SNR/SNT 489 (Art Studio) Senior Experience

Track Requirements

ART 270 Painting II
ART 370 Painting III
ART 470 Painting IV

One of the following courses

ART 240 Graphic Design II
ART 260 Drawing II
ART 275 Ceramics II
ART 290 Digital Fine Art Photography II
ART 300 Topics in Art
IMM XXX Course/Art Studio

Special Topics in Art (choose one)

ART 335 Contemporary Art
ART 340 Selected Issues in Art
IMM 490 Clowes Visiting Artist Immersive Term Course
IMM XXX Course/Art History

Related Field Requirements (choose one option)

Related Field Option

Music – 3 hours minimum of courses with a MUS prefix
Theatre – one 3 credit hour course with a THE prefix
Additional courses approved by the art faculty for a total of 12 credit hours in the related field

Minor Option-A minor at Franklin College
Double Major Option-A second major at Franklin College

Double Studio Art Concentration option-Complete both ART 499 Senior Thesis Project and SNR/SNT 489 (Art Studio) Senior Experience in both concentrations

Art Studio: Pre-Art Therapy

Core Requirements

ART 116 History of Art I: Ancient and Medieval Art
ART 117 History of Art II: Renaissance to Modern Art
ART 130 2D Foundations
ART 135 3D Foundations
ART 140 Graphic Design I
ART 160 Drawing I
ART 170 Painting I
ART 175 Ceramics I
ART 190 Digital Photography
ART 499 Senior Thesis Project

Professional Development Requirements

ART 498 (Art Studio) Senior Portfolio Review
PDP 210 Professional Practices in Fine Arts
SNR/SNT 489 (Art Studio) Senior Experience

Three of the following courses

ART 270 Painting II
ART 275 Ceramics II
ART 370 Painting III
ART 375 Ceramics III

Related Field Requirements

PSY 117 General Psychology
PSY 226 Lifespan Development
PSY 240 Psychological Disorders and Mental Wellness
PSY 310 Introduction to Counseling

Art History Minor for non-art majors

All minor courses must be completed with a grade of *C*- or better.

Required courses

ART 116 History of Art I: Ancient and Medieval Art
ART 117 History of Art II: Renaissance to Modern Art
ART 230 Modern Art
ART 335 Contemporary Art

One of the following courses

ART 130 2D Foundations
ART 135 3D Foundations
ART 140 Graphic Design I
ART 160 Drawing I
ART 170 Painting I
ART 175 Ceramics I

ART 190 Digital Photography
IMM XXX Course/Art
IMM 490 Clowes Visiting Artist Immersive Term Course

Art Studio Minor for non-art majors

All minor courses must be completed with a grade of *C*- or better.

Required courses

ART 130 2D Foundations
ART 135 3D Foundations

Three of the following courses

ART 140 Graphic Design I
ART 160 Drawing I
ART 170 Painting I
ART 175 Ceramics I
ART 190 Digital Photography
ART 240 Graphic Design II
ART 260 Drawing II
ART 270 Painting II
ART 275 Ceramics II
ART 290 Digital Fine Art Photography II
ART 345 Graphic Design III
ART 370 Painting III
ART 375 Ceramics III
ART 390 Digital Fine Art Photography III
IMM 490 Clowes Visiting Artist Immersive Term Course

Digital Fine Art Photography Minor

All minor courses must be completed with a grade of *C*- or better

Required courses

ART 190 Digital Fine Art Photography I
ART 230 Modern Art
ART 290 Digital Fine Art Photography II
ART 390 Digital Fine Art Photography III
ART 395 Digital Fine Art Photography IV

Ceramics Minor

All minor courses must be completed with a grade of *C*- or better

Required courses

ART 135 3D Foundations
ART 175 Ceramics I
ART 275 Ceramics II
ART 375 Ceramics III
ART 475 Ceramics IV

Graphic Design Minor

All minor courses must be completed with a grade of *C*- or better.

Required courses

ART 140 Graphic Design I
ART 240 Graphic Design II
ART 345 Graphic Design III
ART 445 Graphic Design IV
MMJ/PRL 180 Publication Design

Painting Minor

All minor courses must be completed with a grade of *C*- or better

Required courses

ART 160 Drawing I
ART 170 Painting I
ART 270 Painting II
ART 370 Painting III
ART 470 Painting IV

Art Course Descriptions

ART 116 History of Art I: Ancient and Medieval Art		4 credit hours
Fall, even academic years	Creative Arts exploratory	

A history of painting, sculpture, ceramics and architecture of the Ancient World and the Middle Ages - from Egyptian to Gothic Art. Class format includes lectures, group discussion, individual and group presentations, and museum field trips.

ART 117 History of Art II: Renaissance to Modern Art		4 credit hours
Spring, even academic years	Creative Arts exploratory	

A history of painting, sculpture, ceramics, photography and architecture in Europe and America from the 15th century to the present. Class format includes lectures, group discussion, individual and group presentations, and museum field trips.

ART 130 2D Foundations		3 credit hours
Fall and spring	Creative Arts exploratory	

In this class, you will learn the visual principles behind the creation of historic and contemporary masterpieces through lectures and hands-on work with collage materials. Figure-ground relationships, afterimage, optical mixture, transparency illusions, and color theory are a few of the color concepts to be studied. Using simple cut-and-paste collage materials, we will explore a variety of historic and contemporary composition and design methodologies. Studio format with lectures, demonstrations, group critiques, and individualized instruction. Additional materials required. *Fee: $65 nonrefundable for cost of materials.*

ART 135 3D Foundations		4 credit hours
Fall, odd academic years, and spring	Creative Arts exploratory	

This course introduces fundamental Elements and Principles of 3D Design and various mold-making processes used to create ceramic form. Students will explore various materials, tools, and forming techniques to create prototypes for casting. Various mold-making processes will be introduced while investigating the role of the cast object in functional ceramics, sculpture, art therapy, and public art. *Fee: $100 nonrefundable.*

ART 140 Graphic Design I		4 credit hours
Fall and spring	Creative Arts exploratory	

This course combines studio work with classroom instruction. Fundamental components of design theory and typography are incorporated with problem definition to provide students with valuable experience in the ideation, research, execution and presentation of projects. Lectures and visual media provide a broad introduction to the visual communication professional field. *Fee: $10 nonrefundable.*

ART 160 Drawing I		3 credit hours
Fall, even academic years, and spring	Creative Arts exploratory	

An introduction to drawing techniques and media. Emphasis on perceptual issues (use of line through contour drawing; perception of positive and negative spaces; perception of lights and shadows.) Studio classes supplemented with lectures, demonstrations, group critiques, and individualized instruction. Subject matter includes still life, interior, landscape and portraits as well as copying the drawings of old masters. Additional fee for required materials. *Fee: $60 nonrefundable.*

ART 170 Painting I		3 credit hours
Fall	Creative Arts exploratory	

An introduction to painting techniques, materials, and history. Studio format with lectures, demonstrations, group critiques, and individualized instruction. *Fee: $125 nonrefundable for cost of all materials.*

ART 175 Ceramics I		3 credit hours
Fall and spring	Creative Arts exploratory	

Fundamentals of hand-building, wheel-throwing and glazing techniques. Emphasis on work ethic, craftsmanship, attention to detail, problem solving and creativity. Studio format includes lectures, demonstrations, group critiques, and individualized instruction. *Fee: $100 nonrefundable*. Satisfies Creative Arts exploratory requirement.

ART 190 Digital Photography		3 credit hours
Fall and spring	Creative Arts exploratory	

This course offers a broad exploration of digital photography and its applications both as a fine art and for storytelling purposes. The curriculum begins with fundamental aspects such as camera controls, composition, and lighting. It progresses to more intricate topics that delve into the dynamic relationship between the photographer and the audience. Students will be required to create content using appropriate gear and prepare it for distribution across multiple platforms as appropriate for the message intended.
Fall and spring. *Fee: $20 nonrefundable*. Same as MMJ/PRL/SPR 190.

ART 230 Modern Art		4 credit hours
Spring, odd academic years	Comparative Perspectives & Creative Arts exploratory	

A history of painting, sculpture, architecture, photography, and ceramics of the 20th century. Class format includes lectures, group discussion, individual and group presentations, and museum field trips.

ART 240 Graphic Design II		4 credit hours
Spring		Prereq: ART 140

Through lectures, demonstrations, and studio work, students are introduced to all aspects of typography, from its historical precedents to its current use. Creative thinking is encouraged, along with prescribed techniques and media. Students will gain a thorough understanding of the nature of vector and raster-based digital file development, as well as an in-depth study of the applications used to create them. Projects and assignments will focus on an exploration and understanding of the applications, applying color, tools, techniques, and printing options. *Fee: $20 nonrefundable.*

ART 260 Drawing II		3 credit hours
Fall, even academic years, and spring		Prereq: ART 160 or consent of the instructor

A continuation of ART 160, with added emphasis on the use of value and the logic of light in drawing. Students are expected to bring together all of the basic component skills of drawing: perception of edges, spaces and shapes, relationships of angles and proportions, lights and shadows, and the skills of crosshatching and continuous tone. Studio format with lectures, demonstrations, group critiques, and individualized instruction. Subject matter includes still life, interior, landscape, and human figure. Additional materials required. *Fee: $60 nonrefundable.*

ART 270 Painting II		3 credit hours
Spring		Prereq: ART 170

A continuation of ART 170, with added emphasis on exploring personal ideas with a variety of painting methods. Studio format with lectures, demonstrations, group critiques, and individualized instruction. *Fee: $50 nonrefundable for cost of all materials.*

ART 275 Ceramics II		3 credit hours
Fall and spring		Prereq: ART 175

A continuation of ART 175. Emphasis on more advanced hand-building and wheel throwing techniques. Students are more involved with surface, glaze mixing and the kiln firing process. Studio format includes lectures, demonstrations, group critiques, individualized instruction, and written mid-term and final exams. Students are expected to work 6 hrs. per week outside of class. *Fee: $100 nonrefundable.*

ART 290 Digital Fine Art Photography II		3 credit hours
Fall and spring		Prereq: ART/MMJ/PRL/SPR 190

Where Digital Fine Art Photography I builds a set of conceptual and technical photographic tools, this is the course where students begin to explore the endless possibilities those tools represent, and to create work that represents their own long-term artistic interests. Studio format with lectures, demonstrations, group critiques, and individualized instruction. More advanced concepts of Adobe Photoshop and Lightroom will be addressed. Use of Auxiliary Lighting and modifiers will be emphasized. Digital camera is required. *Fee: $20 nonrefundable.*

ART 300 Topics in Art		3 credit hours
On demand		

A studio course that will vary depending on faculty interest. Course will be offered upon the request of a faculty member and with approval of the Vice President of Academic Affairs.

ART 335 Contemporary Art		4 credit hours
Fall, odd academic years	Comparative Perspectives exploratory	

This class will look at current trends in contemporary art such as the influence of museums and galleries, who determines what is art and what is the criteria, censorship, and postmodern philosophy. Class examines diverse cultural perspectives and philosophies and how they are expressed through art. Class format includes lectures, group discussion, and trips to museums and galleries.

ART 340 Selected Issues in Art		3 credit hours
On demand		

Art history course in which particular issues, artists, genres, or historical periods are selected for in-depth study. Course will be offered upon the request of a faculty member and with approval of the Vice President of Academic Affairs.

ART 345 Graphic Design III		4 credit hours
Fall		Prereq: ART 240

This class moves beyond the syntax (structure) of type and into semantics (meaning). The student will develop and manipulate grids, understand color theory, know typographic anatomy, history, and vocabulary, create unique logotypes and layouts, develop and manipulate proportional systems incorporating imagery, understand the importance of audience, concept and hierarchy, create meaningful and dynamic typographic design, and utilize type as image. *Fee: $20 nonrefundable.*

ART 370 Painting III		3 credit hours
Spring		Prereq: ART 160 and ART 270

A continuation of ART 270, this is an advanced painting experience where students are challenged to express unique personal ideas while developing individual style. Studio format with lectures, demonstrations, group critiques, and individualized instruction. *Fee: $50 nonrefundable for cost of all materials.*

ART 375 Ceramics III		3 credit hours
Fall and spring		Prereq: ART 275

A continuation of ART 275. Exploration of an individual direction in hand-building and/or wheel throwing with more emphasis on surface and firing processes. Required participation in kiln operation, studio procedures and an understanding of items listed in the FC Ceramics Handbook Advanced Ceramics checklist. Students are expected to work 6 hrs. per week outside of class. *Fee: $100 nonrefundable.*

ART 390 Digital Fine Art Photography III		3 credit hours
Fall and spring		Prereq: ART 290

Where Digital Fine Art Photography I builds a set of conceptual and technical photographic tools, this is the course where students begin to explore the endless possibilities those tools represent, and to create work that represents their own long-term artistic interests. Studio format with lectures, demonstrations, group critiques, and individualized instruction. More advanced concepts of Adobe Photoshop and Lightroom will be addressed. Use of Auxiliary Lighting and modifiers will be emphasized. More advanced concepts of Adobe Photoshop and Lightroom Classic will be addressed. *Fee: $20 nonrefundable.*

ART 445 Graphic Design IV		4 credit hours
Fall		Prereq: ART 345

Graphic Design IV provides advanced design students practical experience working in a design studio within the Department of Art. Students will create impactful work for real-world clients as they engage in community-based, people-centered design across campus and not-for-profit organizations. This course focuses on client interaction, problem analysis, design solutions, implementation, and professional development. *Fee: $20 nonrefundable.*

ART 470 Painting IV		3 credit hours
Spring		Prereq: ART 370

A continuation of ART 370, this is a class where a student is challenged to further explore their individual interests in paint. The class includes painting from observation and sequential abstraction. Studio format with lectures, demonstrations, group critiques, and individualized instruction. *Fee: $50 nonrefundable for cost of all materials.*

ART 475 Ceramics IV		3 credit hours
Fall and spring		Prereq: ART 375

A continuation of ART 375. Continued exploration of an individual direction in ceramic form and surface while developing a cohesive body of work. Required participation in kiln operation, studio procedures and an understanding of items listed in the FC Ceramics Handbook Advanced Ceramics checklist. Students are expected to work 6 hrs. per week outside of class. *Fee: $100 nonrefundable.*

ART 482 Art Practicum		1-2 credit hours
		Prereq: consent of instructor

A supervised, pre-approved experience which allows a student to pursue specific learning goals and/or be involved in a field experience during the regular academic semester.

ART 490 Independent Study		1-2 credit hours
		Prereq: departmental & instructor permission

A course designed to encourage student initiative and to provide a degree of flexibility in the departmental program. Normally the subject is not sufficiently or appropriately covered in departmental course offerings. *Course fees may be required.*

ART 495 Digital Fine Art Photography IV		3 credit hours
Fall and spring		Prereq: ART 390

This course is designed to build on your experiences from earlier DFAP (Digital Fine Art Photography) courses. Students will focus on individual conceptual development and fine tuning your technical abilities as photographers, especially Flash (aka strobe) and LED lighting, for handling complex assignments. Emphasis will be placed on each student finding his or her own voice as an artist and the production of a Portfolio. More advanced concepts of Adobe Photoshop and Lightroom Classic will be addressed. *Fee: $20 nonrefundable.*

ART 498 (ART HISTORY) Senior Capstone		No credit
Spring		

Students will demonstrate and deepen their knowledge of art history by conducting a substantial and original research project. Drawing on primary and secondary sources, students will investigate artists, movements, objects, periods, or themes with rigor and intellectual curiosity. A key component of the course is the public presentation of research, where students will present the findings of their research in the form of an oral presentation in a conference-style setting and a written paper. By the end of the course, students will have produced a substantial piece of scholarship and developed the research, writing, and communication skills essential to professional and academic practice in the arts. Grade of C- or better required. Spring

ART 498 (ART STUDIO) Senior Portfolio Review		No credit
Spring		

Students will curate and prepare a public exhibition of a professional body of work and present it in the art department gallery. All work must meet departmental standards; students will continue to refine pieces until exhibition-ready work is achieved. This course requires close collaboration with the student's advising professor and adherence to a structured timeline of deadlines throughout the semester. Grade of C- or better required. Spring

ART 499 (ART HISTORY) Senior Comprehensive Exam		No credit
Spring		

Students will take a written comprehensive, objective, and essay examination covering information from required Art History courses. Grade of C- or better required. Spring

ART 499 (ART STUDIO) Senior Thesis Project		No credit
Spring		

Students will produce new artwork showcasing their understanding of fundamental concepts taught in the art studio core. Furthermore, the artwork should showcase excellence in their selected concentration. Students will present and exhibit their project through an oral presentation in a conference-style environment, accompanied by a written thesis artist statement. Grade of C- or better required. Spring

PDP 210 Professional Practices in Fine Arts		3 credit hours
Spring, even academic years		

This course is designed to prepare students to manage their career as they approach graduation (i.e. designers, artists, musicians, theatre artists, and journalists). Students will learn how to effectively promote their skills, price their work, and define their goals to create a plan for success. Emphasis is placed on developing a job search strategy, how to make connections in the industry, how to negotiate salary, how to prepare for an interview, and how to use the student portfolio in an interview. Topics covered will include: how to develop and maintain a resume/curriculum vitae, cover letter, professional photographs of work, artist bio and statement, how to build a professional quality portfolio for presentation to a potential employer or client (various media), grant applications, and writing.

SNR/SNT 489 (ART HISTORY) Senior Experience		2-5 credit hours
Fall and Spring		

*May replace ONE of the electives if 5 credit hours are completed.

This senior or junior year experience is fulfilled by completing a significant project in the field of art history. An internship with an arts organization may also be used. The student must complete at least 70 hours of documented time in practical application and/or research to earn one credit and will meet on a regular basis with the practicum advisor. Pass/Fail.

SNR/SNT 489 (ART STUDIO) Senior Experience		1-5 credit hours
Fall and Spring		

This senior or junior year experience is fulfilled by completing a significant project in the field of studio art. An internship with an arts organization may also be used. The student must complete at least 70 hours of documented time in practical application and/or research to earn one credit and will meet on a regular basis with the practicum advisor. Students must earn at least a grade of C.