

ENGLISH MAJOR

NAME:

ADVISER'S NAME:

EMAIL:

PHONE:

CORE REQUIREMENTS

- ☐ ENG 117 World Literature I
- ☐ ENG 118 World Literature II
- ☐ ENG 210 Intro to Literary Research
- ☐ ENG 410 Senior Seminar
- ☐ ENG 485 Communications Consulting
- ☐ ENG 499 Senior Competency Practicum

A grade of **C** or better is required in LA 201 and ENG 210. A grade of **C-** or better is required in all ENG and pre-requisite courses.

ONE COURSE FROM EACH OF THE FOLLOWING CATEGORIES

Category A: Topics in Literature

- ☐ ENG 231 Global Literature
- ☐ ENG 232 Greek Literature
- ☐ ENG 234 African American Literature
- ☐ ENG 235 Native North American Literature
- ☐ ENG 236 Gender & Sexuality in Literature
- ☐ ENG 238 American Minority Literature

Category B: Language

- ☐ CWR 150 Introduction to Creative Writing
- ☐ ENG 224 Introduction to Linguistics
- ☐ ENG 227 Advanced Grammar
- ☐ ENG 228 Advanced Composition

Category C: Pre-1800 Historical & Cultural Contexts

- ☐ ENG 307 Early Modern & Enlightenment Literature
- ☐ ENG 308 Medieval Literature
- ☐ ENG 333 Shakespeare
- ☐ ENG 355 Early American Literature

Category D: Post-1800 Historical & Cultural Contexts

- ☐ ENG 312 Romantic & Victorian British Literature
- ☐ ENG 314 Modern & Contemporary British Literature
- ☐ ENG 359 Realist & Modernist American Literature
- ☐ ENG 360 Contemporary American Literature

ADDITIONAL REQUIRED COURSEWORK

English majors are required to take an additional three to four credits at the 300-level in ENG or at the 200- level or higher in CWR or THE.

Choices include the category courses to the left, plus:

- ☐ ENG 300 Topics in English
- ☐ ENG 375 Dramatic Literature I
- ☐ ENG 376 Dramatic Literature II
- ☐ CWR 111 Apogee Publishing
- ☐ CWR 211 Apogee Publishing Leadership
- ☐ CWR 270 Fiction Workshop
- ☐ CWR 280 Poetry Workshop
- ☐ CWR 290 Creative Nonfiction
- ☐ THE 245 Playwriting

Students may also count toward the English major one four-credit, upper-level French or Spanish literature course; this course will count as the additional required coursework.

PROFESSIONAL DEVELOPMENT

- ☐ ENG 385 Professional Development in English

One of the following courses

- ☐ ENG 482 English Practicum (2 - 4 credits)
- ☐ Internship (2 - 4 credits)

RELATED FIELD REQUIREMENT

Twelve semester hours from related fields are to be selected in consultation with the student's departmental adviser. All related field requirements must be completed with a grade of C- or better.

MINORS

ENGLISH MINOR (20 HOURS)

English minors must earn a C or better in LA 201 and ENG 210 and a C- or better in all other ENG and prerequisite courses.

Core Requirements

- ☐ ENG 117 World Literature I
- ☐ ENG 118 World Literature II
- ☐ ENG 210 Introduction to Literary Research

Additional Required Coursework

An additional 8 hours of ENG coursework, at least 4 of which must be in a 300-level literature course.

CREATIVE WRITING MINOR (19-20 HOURS)

Creative Writing minors must earn a C or better in CWR 150 and a C- or better in all other CWR, ENG, and prerequisite courses.

Core Requirements

- ☐ CWR 150 Introduction to Creative Writing

Plus two of the following courses

- ☐ CWR 270 Fiction Workshop
- ☐ CWR 280 Poetry Workshop
- ☐ CWR 290 Creative Nonfiction
- ☐ THE 245 Playwriting

Additional Required Coursework

Creative writing minors are required to take an additional 7-8 hours of ENG course work at the 200-level or higher.

PROFESSIONAL WRITING MINOR (15-17 HOURS)

Core Requirements

- ☐ ENG 227 Advanced Grammar
- ☐ ENG 485 Communications Consulting Project

Plus one of the following courses

- ☐ CWR 150 Introduction to Creative Writing
- ☐ ENG 228 Advanced Composition

Plus two of the following courses

- ☐ CWR 001 Apogee Editing Staff
- ☐ CWR 111 Apogee Publishing
- ☐ MMJ 115 Reporting, Interviewing, and Newswriting
- ☐ MMJ 135 Editing for Print and Online