INTERFAITH UNDERSTANDING
Through the Art of Storytelling
THURSDAY, MARCH 19, 2020

Welcome and Introductions  Hannah Adams Ingram
Program Overview and Purpose  David Carlson
Storyteller  George Kelley
Congregation Beth-El Zedeck
Storyteller  Joanne Terrell
Chicago Theological Seminary

This program was underwritten through the generous financial contributions of Franklin College alumni Bill Brown ’61 and his wife Sue Ann, Sandra Hinshaw ’66 and her husband Tom, and Bob Epstein ’67 and his wife Louise.
George Kelley
George Kelley has been the education director of Congregation Beth-El Zedeck in Indianapolis since 2002. He holds a bachelor’s degree in biology and psychology from Le Moyne College in Syracuse, New York and a master’s of education from Georgia College and State University in Milledgeville, Georgia. He is currently serving as the chair of the Reconstructionist Educators of North America. His interests are in creating curriculum to help use Jewish values to enhance interpersonal relationships and exploring new ways for young people to make the Torah relevant in their own lives. He is active in the interfaith community, building bridges with leaders in Indiana and in other parts of the world. As a storyteller and lecturer Kelley brings a sense of entertainment to learning and the greater community.

Joanne Terrell
Joanne Terrell serves as as associate professor of theology, ethics and art at Chicago Theological Seminary. She is an ordained elder in the Michigan Annual Conference of the African Methodist Episcopal Zion Church. She earned her undergraduate degree from Rollins College, and two master’s degrees (divinity and philosophy) and a doctorate from Union Theological Seminary in New York City. She is the author of the book *Power in the Blood: The Cross in the African American Experience*. Terrell’s current research interests are interreligious in scope and focus on soteriological principles in Taoism, Buddhism and Christianity, the genre of spiritual autobiography and the power of the visual and performing arts to affect personal, social and cosmic transformation.