



# ART

**Art history major • Art history minor • Studio art major with ceramics, digital fine art photography, graphic design and painting tracks • Studio art minor**

**Immerse yourself in art's rich history and culture, and develop the foundational and technical skills that empower you to express your ideas as you learn under the guidance of practicing artists, published authors and caring faculty who are as much professors as they are life coaches and creative mentors.**

## THE CLASSROOM EXPERIENCE

### Learn from practicing artists

It's rare to learn directly from practicing artists in an undergraduate program, but that's the daily experience for Franklin College art majors. In addition to creating alongside award-winning artists and professors, exploring a range of techniques, expressions and skills, art majors learn from visiting artists via the Clowes Visiting Artist Program. Every two years the department hosts an artist-in-residence who instructs a studio course based on his or her expertise. Past visiting artists include Stephen Cefalo who taught Drawing Figures from the Heart and the Brain, a course focused on the architecture of the human form, and Sayaka Ganz who taught 1,000 Objects: Modular Assemblage of Everyday Items, an experimental course in which students crafted sculptures out of found objects.

## OUTSIDE THE CLASSROOM

### Internships and international travel

Franklin College art majors have interned at a variety of art institutions, including the Indianapolis Museum of Art, The Children's Museum of Indianapolis, AIGA Indianapolis, graphic design studios and art galleries. Students have also interned

**100%**  
of our students  
complete an internship  
or undergraduate  
research.

[www.FranklinCollege.edu](http://www.FranklinCollege.edu)

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directly with individual artists, painters and photographers, learning how to build a career and market themselves as full-time artists. In addition to gaining real-world experience through internships, art students often take advantage of the college's Intensive Term travel opportunities to explore art and culture internationally, visiting some of the most famous museums and galleries in the world. Finally, the art department hosts an art show at the end of each semester through which students exhibit their own work. Awards are given to excellence in each discipline, meaning many students graduate as award-winning artists.

#### **POST-GRADUATION**

##### **Turning creativity into a career**

Franklin College art majors who choose to continue their education after receiving a bachelor's degree have a 100 percent acceptance rate into graduate school. Students have gone on to pursue advanced degrees in art, art history and law, among other subjects. Art majors who choose to go directly into the field upon graduation are poised to succeed in dozens of industries. Art majors have gone on to work as:

- Practicing artists
- Graphic designers
- Creative directors
- Art therapists
- Museum employees
- Business associates
- Performers and entertainers

**Scholarships** – The art department offers three \$5,000 annual scholarships to students who demonstrate high potential in both majors.

- **Studio art scholarships** – Submit 10 samples of your best work including at least two observation drawings. While original work is preferred, digital images are accepted if the original work is unavailable.
- **Art history scholarships** – Submit a five- to seven-page paper on a relevant art history topic, and a two- to three-page paper on why you're interested in studying art.

For specific questions regarding portfolio requirements or to schedule an interview, contact David Cunningham at 317.738.8747 or [dcunningham@FranklinCollege.edu](mailto:dcunningham@FranklinCollege.edu).

The deadline to schedule an interview is March 10.

## **DEPARTMENT OVERVIEW**

- **Major and minor options:** Art students can explore major art movements as art history majors or develop their technical skills as studio art majors. It's common for students to pair an art major with a major in sociology, religion or history to develop a niche expertise.
- **Track options:** Studio art majors select a track to develop expertise in a specific medium. Track options include ceramics, digital fine art photography, graphic design and painting. Many students pursue multiple tracks to diversify their creative abilities.
- **Award-winning faculty:** Studio art students work directly with contemporary realist still life artist and Associate Professor of Fine Arts David Cunningham, M.F.A., a rare opportunity not available at most undergraduate art programs. Art history students study under the guidance of prolific author, lecturer, artist and Professor of Fine Arts Svetlana Rakić, Ph.D.
- **Department contact information:** Read more about the department at [www.FranklinCollege.edu/art](http://www.FranklinCollege.edu/art) or contact David Cunningham directly at 317.738.8747 or [dcunningham@FranklinCollege.edu](mailto:dcunningham@FranklinCollege.edu).